RECORDED VERSIONS
GUITAR
AUTHENTIC TRANSCRIPTIONS
WITH NOTES AND TABLATURE
METALLICA
HARDWIRED...TO SELF-DESTRUCT

CONTENTS

Hardwired

Words and Music by James Hetfield and Lars Ulrich

Rhy. Fig. 1
E5 B5 B♭5 E5 B♭5 A5 E5 G5 A5 B♭5 A5 G5 A5
P.M.
End Rhy. Fig. 1
Verse
1. In the name of des - per - a - tion.
2. On the way to par - a - noi - a.
In the name of wretch - ed pain.
On the crook - ed bor - der - line.

B5
B♭5
E5
A5
In the name of all cre - a - tion
On the way to great des - troy - er,
P.M.
G5
gone in - sane.
doom de - sign.
Chorus
F5/C
We're so fucked, shit out-ta luck,
N.C.
F5
hard - wired to self - de - struct.
3rd time, To Coda
Go!
Oh!

Interlude
E5 N.C. E5 N.C. E5 N.C. B♭5 N.C.
Gtr. 1
Gtr. 2 (dist.)
Rhy. Fig. 2
End Rhy. Fig. 2
Gtr. 2: w/ Rhy. Fig. 2
E5 N.C. E5 N.C. E5 N.C. B♭5 N.C. B♭5 A5 G5
Gtr. 1
Gtrs. 1 & 2
Gtr. 2 tacet
E5 A5 B♭5 G5 A5 E5 A5 B♭5 G5 A5 E5 A5 B♭5 G5 A5 B♭5 A5 G5 A5 G5 F5
Gtr. 1
Riff A
End Riff A
E5 A5 B♭5 G5 A5 E5 A5 B♭5 G5 A5 E5 A5 B♭5 G5 A5

Guitar Solo
B♭5 N.C. B♭5 A5 G5 E5 G5 A5 B♭5 A5 G5 A5
Gtr. 3 (dist.)
8va
loco
*fdbk.
w/ wah-wah
wah-wah off
*Microphonic fdbk., not caused by string vibration.
Gtr. 1
Riff B
End Riff B
P.M.
Gtr. 1: w/ Riff B (3 times)
E5 G5 A5 B♭5 A5 G5 A5
Gtr. 3
E5 G5 A5 B♭5 A5 G5 A5 E5
Gtr. 1: w/ Riff A (2 times)
G5 A5 B♭5 A5 G5 A5 E5 A5 B♭5 G5 A5 E5 A5 B♭5 G5 A5
8va
grad. bend
**2nd string caught under bend finger.

Gtr. 3 tacet
E5 A5 B♭5 G5 A5 B♭5 A5 G5 A5 G5 F5
8va
loco
4
P.S.
steady gliss.
15 12 (12)
Bridge
Gtr. 1: w/ Riff B (4 times)
E5 G5 A5 B♭5 A5 G5 A5
Once up - on a plan - et burn - ing, once up - on a flame.
E5 G5 A5 B♭5 A5 G5 A5 E5
Once up - on a fear re - turn - ing, all in vain. Do you feel that hope is fad - ing?
G5 A5 B♭5 A5 G5 A5 E5 G5 A5 B♭5 A5 G5 A5
Do you com - pre - hend? Do you feel it ter - min - at - ing in the end?
Interlude
2nd time, double-time feel
2nd time, end double-time feel
E5 A5 B♭5 G5 A5 E5 A5 B♭5 G5 A5 E5 A5 B♭5 G5 A5
Gtr. 1
0 5 7 5 6 3 5 0 5 7 5 6 3 5 0 5 7 5 6 3 5
1.
2.
D.S. al Coda
B♭5 A5 G5 A5 G5 F5 B♭5 A5 G5 A5 G5 F5 B♭5
P.M.
6 5 3 5 3 1
8 6 7 5 5 3 7 5 5 3 3 1 8 6 8 6 8 6 8 6 8 6 8 6

Coda
Bb5
A5
Hard - wired to self - de -
Interlude
Gtr. 1: w/ Rhy. Fig. 1
E5 B5 Bb5 E5 Bb5 A5 E5 G5 A5 Bb5 A5 G5 A5 E5 B5 Bb5 E5 Bb5
struct. Self - de - struct.
Double-time feel
A5 E5 G5 A5 Bb5 A5 G5 A5 E5 B5 Bb5 E5 Bb5 A5 E5 G5 A5 Bb5 A5 G5 A5
Self - de - struct. Self - de -
End double-time feel
E5 B5 Bb5 E5 Bb5 A5 E5 G5 A5 Bb5 A5 G5 A5
struct.
Outro
Gtr. 1
E5 B5 Bb5 E5 Bb5 A5 E5 G5 A5 Bb5 A5 G5 A5 E5 B5 Bb5 E5 Bb5
P.M.
A5 E5 G5 A5 Bb5 A5 G5 A5 E5 B5 Bb5 N.C.
P.M.

Atlas, Rise!

Words and Music by James Hetfield and Lars Ulrich

Gtr. 1
B♭5 A5 D5 A5 B♭5 A5
P.M.
A5 E5 A5 E5 A5 E5 A5 B♭5 A5 G5
Rhy. Fig. 2
End Rhy. Fig. 2
Gtr. 2
Rhy. Fig. 2A
End Rhy. Fig. 2A
E5 A5 G5 E5 D5 E5 B♭5 A5 G5 E5 G5 A5 G5 E5
Rhy. Fig. 3
Gtrs. 1 & 2
F5 E5 A5 E5 A5 G5 E5 D5 E5 B♭5 A5 G5 E5 G5 A5
Play 3 times
End Rhy. Fig. 3
Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A
Gtr. 3
A5 E5 A5 E5 A5 E5 A5 B♭5 A5 G5

Verse
1st time, Gtr. 3 tacet
2nd time, Gtr. 3: w/ Fill 1
3rd time, Gtrs. 4 & 5 tacet
E5
F5 E5 F5 E5 A5
1. Bit - ter - ness and bur - den, curs - es rest on thee.
2. Cru - ci - fy and wit - ness, cir - cl - ing the sun.
3. Mas - quer - ade as mak - er, heav - y is the crown.
Gtrs. 1 & 2
P.M.
E5
F5 E5 F5 E5 A5
Sol - i - taire and sor - row, all E - ter - ni - ty.
Bas - tard - ize and ru - in, what have you be - come?
Beat - en down and bro - ken, dra - ma wears you down.
P.M.
E5
A5
E5
F5 E5 F5 E5 A5
Save the Earth and claim per - fec - tion. Deem the mass and blame re - jec - tion.
Blame the world and blame your mak - er. Wish 'em to the un - der - tak - er.
O - ver - load, the mar - tyr stum - bles. Hit the ground and heav - en crum - bles.
P.M.
P.M.
Fill 1
Gtr. 3
P.M.
P.M.

E5
A5
E5
G5 A5
Hold the pose, feign per - cep - tion. Grudg-es break your back.
Crown your-self the oth - er sav - ior. So you car - ry on.
All a-lone, the fear shall hum - ble. Swal-low all your pride.
P.M.
Pre-Chorus
Half-time feel
B♭5 E5
B♭5 A5 B♭5 E5
All you bear.
All you
G5 A5 B♭5 E5
B♭5 A5
car - ry.
All you bear.
B♭5 E5
G5 A5 C5/G
End half-time feel
Place it right on,
right on.

Chorus
E5
N.C.
D5
N.C.
me.
Die as you suf - fer in vain.
Own all the grief and the
2nd & 3rd times, Gtrs. 4 & 5: w/ Rhy. Fill 2
E5
N.C.
E5
F#5
E5
G5
D#5
E5
D#5
E5
pain.
Die as you hold up the skies.
At - las,
P.M.
P.M.
P.M.
N.C.
D5
N.C.
Rise!
How does it feel on your own?
Bound by the world all a -
Grts. 4 & 5 (dist.)
f
Gtrs. 1 & 2
Rhy. Fill 2
Gtrs. 4 & 5

To Coda 1
To Coda 2
B5
N.C.
E5
F#5
E5 G5
D#5 E5
D#5 E5
lone.
Crushed un - der heav - y skies.
At - las,
Gtr. 5
P.M.
Gtr. 4
Gtrs. 1 & 2
Interlude
Gtrs. 1 & 2: w/ Rhy. Fig. 3 (2 times)
Gtrs. 4 & 5 tacet
E5 A5 G5 E5 D5 E5
B♭5 A5 G5 E5 G5 A5
G5 E5
F5 E5
A5
Rise!
Guitar Solo
Gtrs. 1 & 2: w/ Rhy. Fig. 3 (1 1/2 times)
Gtr. 3
1/2

Gtr. 6
F#5
C5 B5 A5 B5
F#5
C5 B5 A5 B5
grad. bend
1/2
Gtrs. 1, 2 & 3
P.M.
F#5
C5 B5 A5 B5
F#5
grad. bend
1/4
P.M.
Interlude
Half-time feel
E5 F#5
C5
B5
E5 F#5
C5 B5 A5 B5 F#5
steady gliss.

Gtrs. 1 & 2: w/ Rhy. Fig. 7
C5
D5
Gtr. 5
Gtr. 4
B5
C5
Interlude
Gtrs. 4 & 5 tacet
Gtrs. 1 & 2
N.C.
Gtrs. 4 & 5
G5
B♭5
Gtrs. 1 & 2
(Gtr. 2, cont. on upper staff)

A5 E5 A5 E5 A5 E5 A5 B♭5 A5 G5
Gtrs. 2, 3 & 4
P.M.
Gtr. 1
Coda 2
Gtrs. 1 & 2: w/ Rhy. Fig. 4
Gtrs. 4 & 5: w/ Riffs A & A1
D♯5 E5 D♯5 E5 D♯5 E5 D♯5 E5 F♯5 E5 G5 D♯5 E5 D♯5 E5
Crushed un-der heav-y skies.
At - las,
Interlude
Gtrs. 1, 2 & 3: w/ Rhy. Fig. 5 (2 times)
E5 B♭5 A5 G5 A5 E5 G5 E5 G5 A5 G5
Rise!
D5/A E5 B♭5 A5 D5/A E5 B♭5 A5
Gtr. 6 tacet
E5 A5
Gtr. 6
w/ wah-wah
Gtrs. 1, 2 & 3

Now That We're Dead

Words and Music by James Hetfield and Lars Ulrich

Intro
Moderately fast ♩ = 132

*Using a guitar with Les Paul-style electronics, set lead volume to 0 and rhythm volume to 10. Strike the strings while the pickup selector switch is in the lead position, then flip the switch in the rhythm indicated to simulate the re-attack.

**Chord symbols reflect implied harmony.

B♭5 E5 | G5 F♯5 | G5 E5 | G5 A5

Rhy. Fig. 1 — End Rhy. Fig. 1

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

B♭5 E5 D5 E5 | G5 F♯5 | G5 E5 D5 E5 | G5 A5

Gtr. 2

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Gtr. 1

P.M. P.M. P.M. P.M. P.M. P.M.

Bb5 E5 D5 E5 Bb5 E5 G5 Bb5 A5 E5 D5 E5 Bb5 E5 G5 Bb5 A5
Gtrs. 1 & 2
P.M.
E5 D5 E5 Bb5 E5 G5 Bb5 A5 E5 D5 E5 Bb5 E5 G5 Bb5 A5
G5 E5 N.C. E5 N.C. E5 N.C. E5
Gtr. 2
Pitch: B
*Harmonic located one-third the distance between the 3rd & 4th frets.
Gtr. 1
Harm.
Pitch: E
Rhy. Fig. 2
D5 E5 Bb5 E5 G5 Bb5 A5 E5 G5 A5 Bb5 A5 G5 A5 G5
End Rhy. Fig. 2
E5 D5 E5 Bb5 E5 G5 Bb5 A5 E5 G5 A5 Bb5 A5 G5 A5 G5
Rhy. Fig. 3
End Rhy. Fig. 3
Play 4 times

E5
E5
A5
1. When dark - ness
P.M.
P.M.
P.M.
Verse
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (3 times)
B♭5 E5
G5
F♯5
G5 E5
G5
A5
falls, may it be that we should see the light.
When reap - er
pain, may it be it's all we've ev - er known.
When flame con -
calls, may it be that we walk straight and right.
When doubt re -
sumes, may it be it warms our dy - ing bones.
When loss has
turns, may it be that faith shall per - me - ate our scars.
When we're se -
won, may it be it's you I'm mad-ly fight - ing for.
When King - dom
duced, then may it be that we not de - vi - ate our cause.
comes, may it be we walk right through that o - pen door.
Gtrs. 1 & 2
P.M.
P.M.
P.M.
P.M.
P.M.

Pre-Chorus
Half-time feel
E5 D5 G5 E5 D5 G5 E5 D5 G5 E5 D5 G5
All sin-ners, a fu - ture. All saints, a past.
Rhy. Fig. 4
E5 D5 G5 E5 B5 C5 A5 B5
End half-time feel
G5 E5
Be - gin-ning, the end - ing. Re - turn to ash. Now that
End Rhy. Fig. 4
P.M. P.M.
Chorus
E5 G5 E5 G5 E5 G5 E5 G5 E5
we're dead, my dear, we can be to-geth - er. Now that
Rhy. Fig. 5
End Rhy. Fig. 5
G5 E5 G5 E5 G5 E5 G5 E5
we're dead, my dear, we can live for - ev - er.

1.

Interlude

1st time, Gtrs. 1 & 2: w/ Rhy. Fig. 2
2nd time, Gtrs. 1 & 2: w/ Rhy. Fig. 2 (1st 3 meas.)

E5 D5 E5 B♭5 E5 G5 B♭5 A5 E5 G5 A5 B♭5 A5 G5 A5 G5

Gtrs. 1 & 2: w/ Rhy. Fig. 3

E5 D5 E5 B♭5 E5 G5 B♭5 A5 E5 G5 A5 B♭5 A5 G5 A5 G5

Gtr. 2

Gtr. 1

grad. bend

P.S.

Guitar Solo

Gtrs. 1 & 2: w/ Rhy. Fig. 2

E5 D5 E5 B♭5 E5 G5 B♭5 A5 E5 G5 A5 B♭5

Gtr. 3 (dist.)

f

w/ bar

Gtrs. 1 & 2: w/ Rhy. Fig. 3
A5 G5 A5 G5
E5 D5 E5
w/ bar
B♭5 E5 G5 B♭5 A5
E5 G5 A5 B♭5
A5 G5 A5 G5
Gtrs. 1 & 2: w/ Rhy. Fig. 4 (1st 7 meas.)
E5 D5 G5
*w/ wah-wah
*As filter
E5 D5 G5
E5 D5 G5
grad. bends
E5 D5 G5
E5 D5 G5
grad. bends

E5
B5
C5
A5
B5
Gtr. 3
G5
E5
w/ bar
Gtrs. 1 & 2
P.M.
P.M.
Interlude
E5
Gtr. 3
w/ bar
-1/2
Gtr. 4 (dist.)
mf
*w/ slight delay
P.M.
*Set for dotted eighth-note regeneration w/ 1 repeat.
Gtrs. 1 & 2
dim.

Gtrs. 1 & 2 tacet
Gtr. 3 tacet
Gtr. 3
Gtr. 4
P.M.
(cont. on upper staff)
Gtr. 4
Gtr. 2

P.M.
N.C.
E5

End half-time feel
E5 D5 G5 E5 B5 C5 A5 B5 G5 E5
Be - gin - ning, the end - ing. Re - turn to ash. Now that
Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 5
E5 G5 E5 G5 E5 G5 E5 G5 E5
we're dead, my dear, we can be to - geth - er. Now that
E5 G5 E5 G5 E5 G5 E5 G5 E5
we're dead, my dear, we can live, we can live for - ev -
Gtrs. 1 & 2
P.M.
Interlude
E5 D5 E5 B♭5 E5 G5 B♭5 A5 E5 G5 A5 B♭5 A5 G5 A5 G5
- er. Re -
P.M. P.M. P.M. P.M. P.M.
Bridge
G5 B♭5 G5 B♭5 A5 C5
turn to ash - es, shed this skin. Be - yond the black, we rise

B5
D5
N.C.
a - gain.
We shall live for - ev -
P.S.
Interlude
Gtrs. 1 & 2: w/ Rhy. Fig. 2 (1st 3 meas.)
E5
D5
E5
B♭5
E5
G5
B♭5
A5
E5
G5
A5
B♭5
- er.
A5
G5
A5
G5
N.C.
Gtrs. 1 & 2
Harm.
Pitch: B
D
A♯
Outro
E5
F♯5
G5
F♯5
E5
A5
G5
F♯5
E5
N.C.
E5
F♯5
G5
F♯5
E5
N.C.
E5
N.C.
Gtr. 2
Harm.
Pitch: B
D
Gtr. 1

Moth into Flame

Words and Music by James Hetfield and Lars Ulrich

E5/B D5/A
Gtrs. 1 & 2 tacet
Gtr. 3
F5 E5
P.M.
1.
2.
A5 B♭5 D5 A5 F5

E5 F5 E5 F5 E5 F5 E5 A5 B♭5 D5 A5 F5
Rhy. Fig. 1
End Rhy. Fig. 1
P.M.
Verse
E5 F5 E5 F5 E5 F5 E5
1. Blacked out, pop queen, am - phet - a - mine. The
Riff A
P.M.
F5 E5 F5 E5 A5 B♭5 D5 A5 F5
screams crashed in - to si - lence.
End Riff A
P.M.
Gtr. 3: w/ Riff A (3 times)
E5 F5 E5 F5 E5 F5 E5 F5 E5
Tapped out, doused in the gas - o - line, the high times go - ing time -
F5 E5 A5 B♭5 D5 A5 F5 E5 F5 E5 F5 E5 F5 E5
- less. Dec - a - dence, death of the in - no - cence. The

F5 E5
F5 E5
A5
B♭5
D5
A5
F5
E5
path - way starts to spi - ral.
In - fa - my all
F5 E5
F5 E5
F5 E5
F5 E5
F5 E5
A5
B♭5
D5
A5
F5
for pub - lic - i - ty, de - struc - tion go - ing vi - ral.
𝄋 Pre-Chorus
Double-time feel
E5
B5
F5
D5
E5
B5
F5
D5
Light it up, ah, light it up. An -
Gtr. 3
P.M.
E5
C5
D5
G♯5
D5/A
B5
E5
B5
F5
D5
oth - er hit e - ras - es all the pain.
P.M.
E5
B5
F5
D5
E5
B5
F5
D5
Bul - let - proof, ah,
kill the truth.
tell the truth.
no ex - cuse.
You're
P.M.

E5 C5 D5 G#5 D5/A B5 E5 C5 E5 C5
fall - ing, but you think you're fly - ing high, high a -
P.M.
P.M.
Interlude
A5
gain.
Gtr. 4 (dist.)
Gtr. 3
P.M.
G5
A5
P.M.

End double-time feel

3rd time, Gtr. 4: w/ Fill 1

G5 C5 E5 C5

P.M.

Chorus

A5 C5 E5 C5 A5 G5

Sold your soul, — built a high-

mf

P.M. P.M. P.M. P.M. P.M. P.M.

To Coda 1
B5 F5 D5 E5 N.C. A5 B♭5 D5 A5 F5
Se - duced by fame, a moth in - to the
P.M.
Interlude
Gtr. 3: w/ Rhy. Fig. 1 (2 times)
E5 F5 E5 F5 E5 F5 E5 A5 B♭5 D5 A5 F5
flame.
To Coda 2
E5 F5 E5 F5 E5 F5 E5 A5 B♭5 D5 A5 F5
Verse
Gtr. 3: w/ Riff A (2 times)
E5 F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 A5 B♭5 D5 A5 F5
2. Twist - ed, back - stab - bing, wick - ed, the de - lu - sion ab - so - lu - tion.
D.S. al Coda 1
E5 F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 A5 B♭5 D5 A5 F5
Per - jur - er, fame is the mur - der - er, se - duce you in - to ru - in.
Coda 1
Interlude
E5 F5 G5 A5 B♭5 E5 G5 A5
flame. Burn!
Rhy. Fig. 2
P.M.

1.
2.
B♭5 E5
G5 A5
D5 B5 B♭5
End Rhy. Fig. 2
Rhy. Fill 1
End Rhy. Fill 1
Riff B
P.M.
E5
B♭5 A5
G5
End Riff B
Bridge
Gtr. 3: w/ Rhy. Fig. 2 (2 times)
Guar - an - tee your name, you go and kill your - self. The vul - tures feast a - round you still.
O - ver - dose on shame and in - se - cur - i - ty. If one won't do, that fist - ful will.
Guitar Solo
Gtr. 3: w/ Rhy. Fig. 2 (1 3/4 times)
Gtr. 5 (dist.)
f
w/ wah-wah
Gtr. 3: w/ Rhy. Fill 1

Gtr. 3: w/ Riff B (2 times)
D5 B5 B♭5
E5
B♭5 A5
G5
E5
1 hold bend
D5 B5 B♭5
E5
B♭5 A5
G5
E5
C5
Gtr. 5
D5
Gtr. 3
Gtr. 3: w/ Riff B (1st 2 meas., 2 times)
E5
D5 B5
B♭5
E5
D5 B5
B♭5
E5

C5
D5
E5
Gtr. 5
1
1 hold bend
1 hold bend
1 hold bend
Gtr. 3
P.M.
Gtr. 3: w/ Riff B (1st 2 meas., 2 times)
D5
B5
B♭5
E5
8va
1/2
D5
B5
B♭5
E5
B♭5
A5
G5
E5
B♭5
A5
G5
P.M.
P.M.
P.M.
P.M.
P.M.

E5
Bb5 A5
G5
E5
F5
N.C.
8va
loco
P.M.
w/ bar
grad. bend
w/ bar
-1/2
slack
let ring
Interlude
Double-time feel
Gtr. 5 tacet
E5 F5 E5 D5 E5 G5 E5 D5 E5 F5 E5 D5 E5 G5 E5 D5 E5
Gtr. 4
Gtr. 1
mf
Gtr. 4
divisi
Gtr. 3

End double-time feel
F5 E5
D5 E5
G5 E5
D5 E5
F5 E5
D5 E5
G5
E5/B
D5/A
Gtr. 2
Gtr. 1
Gtr. 4
Gtr. 3
Verse
Gtrs. 1, 2 & 4 tacet
Gtr. 3: w/ Riff A (2 times)
3. Death scene, black hearse, the lim - ou - sine, a grave filled with se - duc - tion.
Vac - cine, fame does the mur - der - ing. She builds up for de - struc - tion. So we
D.S. al Coda 2

Dream No More

Words and Music by James Hetfield and Lars Ulrich

Gtr. 2 tacet
Rhy. Fig. 2
Gtr. 1
B♭5
A5
End Rhy. Fig. 2
E5
Riff B
B♭5
A5
End Riff B
E5
B♭5
A5
E5
Verse
E5
D5/A
E5
B♭5
A5
1. He sleeps un-der black seas wait-ing, lies dream-ing in death.
Gtr. 2
Rhy. Fill 1
End Rhy. Fill 1
Rhy. Fig. 3
Gtr. 1
P.M.
P.M.
P.M.
P.M.

Gtr. 2 tacet
E5 D5/A E5 B♭5 A5
He sleeps un - der cos - mos shak - ing, stars grant - ing his breath.
Gtr. 1
End Rhy. Fig. 3
P.M.
Gtr. 1: w/ Rhy. Fig. 3
Gtr. 2: w/ Rhy. Fill 1
E5 D5/A E5 B♭5 A5
He wakes as the world dies scream - ing, all hor - rors ar - rive.
2. He sways in a - byss re - turn - ing, in - hal - ing black skies.
E5 D5/A E5 B♭5 A5
He wakes giv - ing earth its bleed - ing, pure mad - ness a - live.
He shakes with a tor - ture burn - ing, all lost in his eyes.
Pre-Chorus
E5 A5 E5 A5 B♭5 E5 A5 E5 A5 B♭5
And He haunts you, and He binds your
Gtr. 2
P.S.
steady gliss.
Gtr. 1
Rhy. Fig. 4
End Rhy. Fig. 4

1.
Interlude
Gtr. 1: w/ Rhy. Fig. 2
Gtr. 1: w/ Riff B (2 times)
A5
B♭5
A5
E5
say.
C - thul - hu a - wak - en.
B♭5
A5
E5
B♭5
A5
E5
Gtr. 1
B♭5
A5
E5
2.
Interlude
Gtr. 2: w/ Riff A (2 times)
G5
F♯5
F5
A5
G5
E5
- en.
Gtr. 3 (dist.)
f
1/4
let ring
1/2
let ring
1
let ring
Rhy. Fig. 6
End Rhy. Fig. 6
Gtr. 1
P.M.

G5
F♯5
F5
1/4
1/2
1
let ring
A5
G5
E5
B♭5
G5
E5
F5
N.C.
Rhy. Fig. 7
End Rhy. Fig. 7
P.M.
Guitar Solo
E5
B♭5
G5
Riff C
let ring

E5
B♭5
A5
let ring
End Riff C
Gtr. 1: w/ Riff C
Gtr. 3
G5
Gtr. 1

Gtr. 1: w/ Rhy. Fg. 6 (4 times)
G5
F♯5
F5
Gtr. 3
let ring
let ring
let ring

G5
F♯5
F5
let ring
let ring
let ring

Gtr. 2: w/ Riff A (1st 3 meas., 3 times)
G5
F♯5
F5

G5
F♯5
F5
Gtr. 4 (dist.)
(cont. on middle staff)
Gtr. 3
(cont. on upper staff)

G5
F♯5
F5
Gtr. 3
Gtr. 4
Gtr. 1
P.M.
Gtr. 1: w/ Rhy. Fig. 7
A5
G5
E5
B♭5
G5
E5
F5
Chorus
Gtr. 1: w/ Rhy. Fig. 5
Gtrs. 3 & 4 tacet
E5
A5/E
G♯5/D♯
E5
G♯5/D♯
A5/E
E5
E♭5/B♭
D5/A
B♭5/F
You turn to stone, can't look a - way.
A5/E
E5
A5/E
G♯5/D♯
E5
G♯5/D♯
A5/E
E5
E♭5/B♭
D5/A
B♭5/F
You turn to stone, mad - ness they

Gtr. 1: w/ Rhy. Fig. 2
Gtr. 1: w/ Riff B (2 times)
A5 B♭5 A5 E5
say. San-i-ty tak-en, seeth-ing dam-na-tion. C-thul-hu a-wak-en. (Wake!)
B♭5 A5 E5 B♭5 A5
Wing-ed sal-va-tion, death by cre-a-tion, C-thul-hu a-wak-en (Wake!) Dream-ing no more.
E5 B♭5 A5
C-thul-hu a-wak-en. (Wake!) Dream-ing no more.
Gtr. 1
let ring
1/2
Outro
E5 A5 E5 A5 B♭5 E5 A5 E5
A5 B♭5 A5 G5 E5 B♭5 G5 F5 E5 N.C.
P.M.

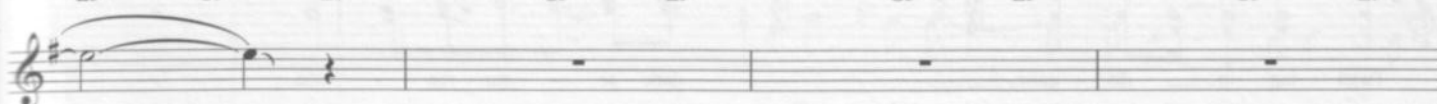
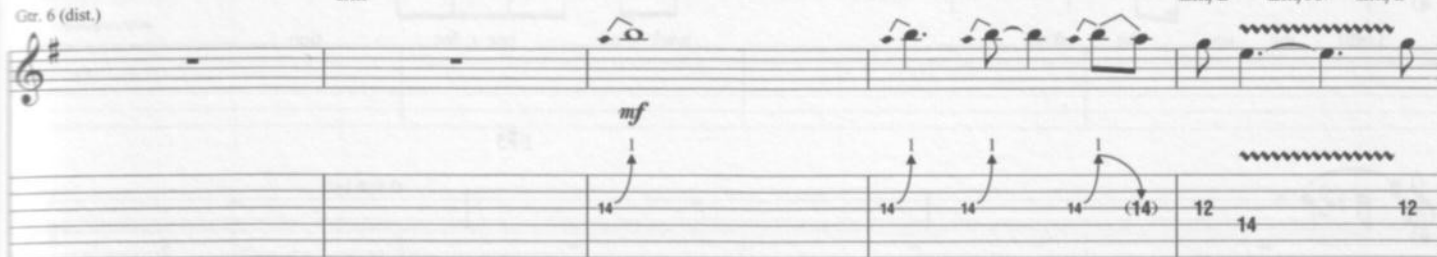
Halo on Fire

Words and Music by James Hetfield and Lars Ulrich

Gtr. 1: w/ Rhy. Fig. 1
E5 C5 B5 E5 B5 B♭5 E5 C5 B5 Em B/D♯
Gtr. 3
End Riff A1
1/2
Gtr. 2
End Riff A
E5 C5 B5 E5 B5 B♭5 E5 C5 B5 Em B/D♯
E5 G5 E5 G5 E5 G5 E5 G5 E5
Gtr. 2 tacet
Gtr. 1
Rhy. Fig. 2
End Rhy. Fig. 2

*Em
Em/B
Em/A♯
Em/B
Gtr. 3
Riff B1
End Riff B1
Gtr. 5 (clean)
Riff C1
End Riff C1
let ring throughout
Gtr. 1
Riff B
End Riff B
Gtr. 4 (clean)
Riff C
End Riff C
let ring throughout
*Chord symbols reflect implied harmony.
Gtrs. 4 & 5: w/ Riffs C & C1
1. O - bey, _
Verse
Gtrs. 4 & 5: w/ Riffs C & C1 (3 3/4 times)
2nd time, Gtr. 6: w/ Fill 1
o - bey. ___
a - lure. ___
Come, won't _ you stay? ___
Sweet - ness ___ ob - scure. ___
Sin - cere, _
A - bide, _
Fill 1
Gtr. 6

Em
Em/B
Em/A♯
Em/B
sin - cere.
All ends in tears.
En - dure,
a - bide.
Sec - rets in - side.
De - prive,
en - dure.
Thoughts most im - pure.
Con - cede,
de - prive
to feel so a - live.
O - bey,
con - cede.
But both shall we bleed?
o - bey.
Just don't turn a - way.
Gtr. 1
Chorus
Gtr. 1: w/ Rhy. Fig. 1 (1 7/8 times)
Gtrs. 2 & 3: w/ Riffs A & A1
E5
C5
B5
B♭5
B/D♯
N.C.
Oh! Hal - lo on fire,
the mid-night knows it well.
Fast is de - sire,
cre - ates an - oth - er hell.
I
fear to turn on the light,
for the dark - ness won't go a - way.
Fast is de - sire.
Turn out the light.
Ha - lo on fire.

Interlude
Gtr. 1: w/ Rhy. Fig. 2
E5 G5 E5 G5 E5 G5 E5 G5 E5
1.
Gtrs. 1 & 3: w/ Riffs B & B1
Gtrs. 4 & 5: w/ Riffs C & C1 (2 times)
Gtr. 6 (dist.)
Em
Em/B Em/A♯ Em/B
mf
Em
Em/B Em/A♯ Em/B
2. Al - lure,
2.
A5 B5 A5 B5 G5 A5 F♯5 G5
Rhy. Fig. 3
Gtr. 1
End Rhy. Fig. 3
P.M.
Bridge
Gtr. 1: w/ Rhy. Fig. 3 (4 times)
A5 B5 A5 B5 G5 A5 F♯5 G5
Prayers can - not get through, re - turn to send - er.
A5 B5 A5 B5 G5 A5 F♯5 G5
Un - to which of you shall I sur - ren - der?

A5 B5
A5 B5
G5 A5
F♯5 G5
Twist - ing in dis - guise, dark re - sur - rec - tion.
A5 B5
A5 B5
G5 A5
F♯5 G5
Light - ing up the skies, wick - ed per - fec - tion.
F♯5
Riff D1
Gtr. 3
Gtr. 2
Riff D
Gtr. 1
Rhy. Fig. 4
End Rhy. Fig. 4
Gtr. 1: w/ Rhy. Fig. 4
F♯5

Gtrs. 2 & 3 tacet
G5
F#5
Too dark to sleep, can't slip a - way.
Gtr. 3
End Riff D1
Gtr. 2
End Riff D
Gtr. 1
Rhy. Fig. 5
End Rhy. Fig. 5
Gtr. 1: w/ Rhy. Fig. 5 (2 times)
G5
F#5
O - pen or close, my eyes be - tray.
G5
F#5
Be - yond the black. Come, won't you stay?
Interlude
E5
G5 E5 G5 E5
Gtr. 1
P.M.

G5 E5 G5 F#5 F5 F#5 G5 E5 G5 E5 G5 E5 G5 E5 G5 F#5 F5 F#5

Rhy. Fig. 6

G5
Gtr. 8
Gtr. 7
Gtr. 1
Guitar Solo
Gtr. 1: w/ Rhy. Fig. 6 (3 times)
E5 G5 E5 G5 E5 G5 E5 G5 F#5 F5 F#5 G5 E5 G5 E5 G5 E5
8va
loco
Gtr. 6
P.M.
1/2
1
Gtr. 8
Gtr. 7
Gtr. 1
P.M.
P.M.

Interlude

Gtr. 6

E5 G5 E5 — Gtr. 6 tacet — G5 E5

Gtr. 1

E5 G5 E5 G5 E5

Gtr. 1

Gtr. 1 tacet
G5
Gm/B♭
C5
G5
Gm/B♭
C5
Gtr. 5
Harm.
Pitch: D
G
Gtr. 4
G5
Gm/B♭
C5
G5
Harm.
Gtrs. 4 & 5 tacet
D5
Riff E
Gtr. 6
f
Rhy. Fig. 7
Gtr. 1

C5
End Riff E
1/2
End Rhy. Fig. 7
let ring
Gtr. 1: w/ Rhy. Fig. 7 (3 times)
Gtr. 6: w/ Riff E (3 times)
D5
C5
Hel - lo dark - ness, say good -
D5
bye.
C5
Hel - lo dark - ness, say good -
Guitar Solo
Gtr. 1: w/ Rhy. Fig. 7 (4 times)
D5
bye.
Gtr. 6

C5
1/4
D5
semi-P.H.
3
semi-P.H.
semi-P.H.
C5
D5
semi-P.H.
P.M.

C5
D5

C5
let ring
let ring

Outro
D5
G5
D5
G5
Gtr. 6
Gtr. 1
D5
G5
C5/G
slight rit.
1/2
slight rit.
A tempo
D5/A
F5/C
D5/A
F5/C
D5/A
F5/C
D5/A
D/A
N.C.

Confusion

Words and Music by James Hetfield and Lars Ulrich

*E5
Bb5
G5
E5
Bb5
E5
F5
Play 4 times
Rhy. Fig. 2
End Rhy. Fig. 2
let ring
P.M.
*Chord symbols reflect implied harmony.
E5
D5
C5
D5
F5
E5
D5
F5
E5
Gtr. 1
Rhy. Fig. 3
let ring
Gtr. 2
Rhy. Fig. 3A
D5
C5
D5
F5
E5
D5
F5
Em
End Rhy. Fig. 3
End Rhy. Fig. 3A

Verse
E5 D5 C5 E5 D5 C5 B5
1. Wake to face the day, grab this life and walk
Gtrs. 1 & 2
Rhy. Fig. 4
E5 D5 C5 E5 D5 C5 B5
a - way. War is nev - er done, rub the patch and bat -
E5 D5 C5 E5 D5 C5 D5 F5 E5 D5 F5
tle on. Make it go a - way, please make it go a - way.
Gtr. 4 (dist.)
Riff A1
End Riff A1
mf
Gtr. 3 (dist.)
Riff A
End Riff A
mf
Gtrs. 1 & 2
End Rhy. Fig. 4

Interlude
Gtrs. 1 & 2: w/ Rhy. Fig. 2 (2 times)
Gtrs. 3 & 4 tacet
E5
B♭5
G5 E5 B♭5 E5
F5
Fill 1A
End Fill 1A
Gtr. 4
Fill 1
End Fill 1
Gtr. 3
G5
A5
Gtrs. 1 & 2
Rhy. Fig. 5
End Rhy. Fig. 5
P.M.
Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 5 (2 times)
Con - fu - sion,
all san - i - ty is now be -
yond me.
De - lu - sion,
all san - i - ty is but a

Interlude

Guitar Solo

Verse
Gtrs. 1 & 2: w/ Rhy. Fig. 4
E5 D5 C5 E5 D5 C5 B5
2. Leave the bat - tle - field, yet its hor - rors nev -
E5 D5 C5 E5 D5 C5 B5
er heal. Com-ing home from war, piec-es don't fit an -
Gtrs. 3 & 4: w/ Riffs A & A1
E5 D5 C5 E5 D5 C5 D5 F5 E5 D5 F5
y - more. Make it go a - way, please make it go a - way.

D.S. al Coda

Interlude
Gtrs. 1 & 2: w/ Rhy. Fig. 2 (2 times)
Gtrs. 3 & 4: w/ Fills 1 & 1A
Gtr. 5 tacet
E5 B♭5 G5 E5 B♭5 E5 F5 E5 B♭5 G5 E5 B♭5 E5 F5
Coda
Gtrs. 1 & 2: w/ Rhy. Fig. 2 (2 times)
E5 B♭5 G5 E5 B♭5 E5 F5 E5 B♭5 G5 E5 B♭5 E5 F5
Bridge
N.C. B♭5 E5
Fa - ther, please come home.
Gtrs. 1 & 2
Rhy. Fig. 6
N.C. B♭5 E5
Shell - shocked, all I've known.

N.C.
B♭5
Fa - ther, please come home.
End Rhy. Fig. 6
Interlude
E5
B♭5
E5
A5
B♭5
E5
Gtr. 1
Riff B
P.M.
P.M.
Gtr. 2
B♭5
E5
A5
G5
E5
P.M.
P.M.

Verse

Gtrs. 1 & 2: w/ Riff B

Guitar Solo
E5
B♭5
E5
A5
B♭5
E5
Gtr. 5
w/ wah-wah
1/4
1/2
1/4
1
Gtrs. 1 & 2
P.M.
P.M.
B♭5
E5
A5
G5
E5
1/2
1
P.M.
B♭5
E5
A5
B♭5
E5
grad. release
1
1
1
3/4
1/2
P.M.
P.M.

B♭5 E5 A5 G5 E5

grad. release

1/2 1/4 1

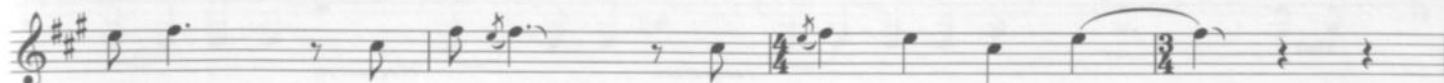
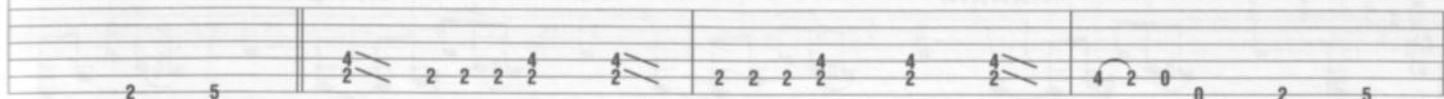
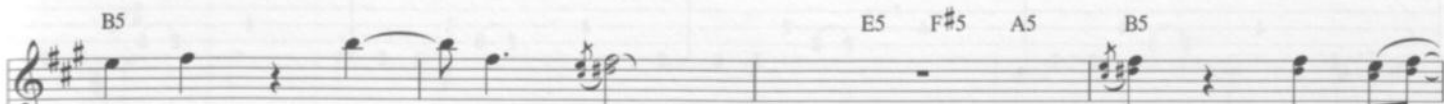
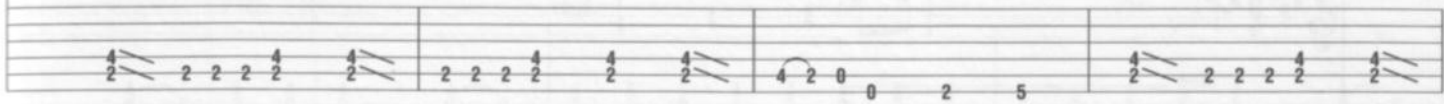
P.M.

G5 A5 G5 A5 G5 E5 D5 C5 D5
side me. Trapped in a mem - o - ry for - ev - er. My life... the
Gtrs. 1 & 2
1/4
F5 E5 D5 F5 E5 B♭5 G5 E5 B♭5 E5 F5
war that nev - er ends.
let ring
P.M.
E5 B♭5 G5 E5 B♭5 E5 F5
Outro
Gtr. 1: w/ Rhy. Fig. 1 (2 times)
E5
Gtr. 2
E5 C B E5 B B♭ E5 F5
E5
N.C.

ManUNkind

Words and Music by James Hetfield, Lars Ulrich and Robert Trujillo

F#5
E5
F5
F#5
A5
Gtr. 2
Gtr. 3
1/4
1.
2.
Gtrs. 2 & 3
G5 F#5
Play 4 times
let ring
Riff A
P.M.
A5F#5
End Riff A

Verse
Gtrs. 2 & 3: w/ Riff A
F♯5
A5 F♯5
1. Cha - os, a - wait - ing for Ad - am's re - turn.
2. Gar - den of E - den, so sim - ple and pure.
E5
Mad - ness, smil - ing as we watch it burn.
Greed - y, need - y, must we have more?
I've be -
Chorus
F♯5 A5 B5 E5 F♯5 A5
come hos - tage to my mind.
Gtrs. 2 & 3
Fill 1
End Fill 1
Rhy. Fig. 1
P.M.
B5 E5 F♯5 A5 B5
Left my - self be - hind. Blind lead blind,
P.M.
To Coda
A5 C♯5 E5 F5 F♯5 A5
quest to find faith in man - (un) -
P.M.
End Rhy. Fig. 1

F♯5
E5 F5 F♯5 A5
kind.
1/4
*Harm.
Pitch: B E D E G♯
*Gradually slide finger up string length while picking in rhythm indicated.
D.S. al Coda
Gtrs. 2 & 3
F♯5 G5 F♯5 A5 F♯5 G5 F♯5 A5
Coda
Interlude
Faster ♩ = 154
Gtr. 3 tacet
F♯5 F♯(♭5) B5/F♯ G5 F♯5 A5 F♯5
kind.
Gtr. 2
Gtr. 3

Gtr. 2
F#(b5)
F#m
B5
A6 B5
Gtrs. 2 & 3
F#5
F#(b5)
B5/F#
G5 F#5
A5 F#5
F#(b5)
F#m
B5
A6 B5
Verse
Half-time feel
F#
3. Fas - ci - nate,
part - ner of in -
let ring
P.M.
*w/ echo set for quarter-note regeneration w/ 5 decaying repeats.
A5
E5
F#5
san - i - ty.
Dec - i - mate,
**As before

F#(b5)
F#m
B5
A6
B5
F#5
F#(b5)
B5/F#
End Riff B
G5
F#5
A5
F#5
F#(b5)
F#m
B5
A6
B5
Chorus
D5
B5
Seized
by
the
day,
fro
-
zen
Gtr. 4
Riff C
mf
w/ wah-wah
Gtr. 5 (dist.)
Riff C1
mf
w/ wah-wah
Gtrs. 2 & 3
Rhy. Fig. 2

E5
F♯5
D5
cap - tive
by the night.
Seized
let ring
P.M.
let ring
P.M.
P.M.
B5
E5
by the day,
all the dark days
of your life.
End Riff C
End Riff C1
End Rhy. Fig. 2

Guitar Solo
Gtrs. 2 & 3: w/ Riff B (2 times)
Gtr. 4 tacet
F#5
F#(♭5)
B5/F#
G5 F#5
A5 F#5
Gtr. 6 (dist.)
f
w/ wah-wah
Gtr. 5
Gtr. 5 tacet
Gtr. 6
F#m
B5
A6 B5
w/ bar
Harm.
Pitch: B
G#
E
G# B
slack
*As before

Half-time feel
G5 A5
Eb5
G5 A5
Gtr. 6
Gtrs. 2 & 3
P.M.
Eb5
F5
Eb5
G5 A5
Eb5
w/ bar
hold bend
G5 A5
Eb5
F5
Eb5
E5 F#5
C5

E5 F♯5
C5
D5
C5
E5 F♯5
C5
P.M.
E5 F♯5
C5
D5
C5
F♯5
F♯(♭5)
B5/F♯
P.M.
let ring
End half-time feel
G5 F♯5
A5 F♯5
F♯(♭5)
F♯5
A5
B5
N.C.
w/ bar
1 1/2 hold bend

Here Comes Revenge

Words and Music by James Hetfield and Lars Ulrich

Gtr. 5: Drop D tuning:
(low to high) D-A-D-G-B-E

Intro
Moderately fast ♩ = 132
Half-time feel

G5 F5 B♭5 G5 F5 E5 G5 F5 B♭5 G5 F5 E5 G5 F5 B♭5 G5 F5

Gtr. 3 (dist.)

Riff A

f

w/ phaser
w/ bar

+1

12
15

(12)

Harm.

grad. dive

slack

-1

*Gtrs. 1 & 2 (dist.)

Rhy. Fig. 1

P.M. P.M. P.M. P.M. P.M.

*Composite arrangement

E5 G5 F5 B♭5 G5 F5 E5 G5 F5 B♭5 G5 F5

End Riff A

w/ bar

+1

-2 1/2 slack -1/2 -1 1/2 1 -2 1/2 slack

Gtr. 3: w/ Riff A
*E5 B5 E5 B5 E5 A5 B♭5 G5 F5 B♭5 G5 F5 E5 B5 E5 B5 E5 C5 B♭5 G5 F5 B♭5 G5 F5
Gtrs. 1 & 2
P.M.
*Chord symbols reflect implied harmony.
E5 B5 E5 B5 E5 A5 B♭5 G5 F5 B♭5 G5 F5 E5 B5 E5 B5 E5 C5 B♭5 G5 F5 B♭5 G5 F5
E5 B5 E5 B5 E5 A5 B♭5 E5 B♭5 E5 B♭5 E5 G5 A5 E5 A5 E5 A5 E5 G5 E5 G5 E5 B♭5 G5 F5
End half-time feel
E5 B5 E5 B5 E5 A5 B♭5 E5 B♭5 E5 B♭5 E5 G5 A5 E5 A5 E5 A5 E5 G5 E5 G5 E5 B♭5 G5 F5
E5 E° E5 D5 B♭5 A5 B♭5 A5 G5
Rhy. Fig. 2
End Rhy. Fig. 2

B5 G5 F#5 G5 F#5 D5
E5
E°
P.M.
E5
D5 B♭5 A5 B♭5 A5 G5
E5
Verse
Gtrs. 1 & 2 tacet
Gm
D/F#
D
1. Lit - tle grave I'm griev - ing, I will mend you.
2. I re - turn this night - mare, I will find you.
Riff B
End Riff B
Gtr. 4 (slight dist.)
mp
let ring throughout
Riff B1
End Riff B1
Gtr. 5 (slight dist.)
mp
P.M.

Gtrs. 4 & 5: w/ Riffs B & B1
Gm
D/F#
D
Sweet re - venge __ I'm dream - ing, ________ I will end you.
Sleep - less, __ cloaked _ in de - spair, ________ I'm be - hind you.
Gm
D/F#
I've been here __ since dawn _ of time, __ count-less ha - treds built _ my shrine. _
Man has made __ me, oh, __ so strong, - blur - ring lines __ of right _ and wrong. -
Riff C
Gtrs. 1 & 2
End Riff C
Riff C1
Gtr. 5
End Riff C1
P.M.
Gtrs. 1 & 2: w/ Riff C
Gtr. 5: w/ Riff C1
Gm
D/F#
I was born __ in an - ger's flame, __ he was A - bel, I __ was Cain. __
Far too late __ for frail _ a - mends, _ now it's come __ to sweet _ re - venge. _
Gm
D5 B♭5 A5 G5 A5 G5 D5 B♭5 A5 B♭5 A5 G5
I am here, _ I'm hell _ un - bound, - burn your king - dom to __ the __ ground, -
Des - p'rate hands _ that lose _ con - trol __ have no mer - cy on __ your __ soul, __
Gtrs. 1 & 2
P.M.

Interlude
Gtrs. 1 & 2: w/ Rhy. Fig. 2 (1 1/2 times)
E5
E°
E5
to the ground.
on your soul.
D5 B♭5 A5 B♭5 A5 G5
E5
E°
E5
B5
G5 F♯5 G5 F♯5 D5
Here comes re-
Gtrs. 1 & 2
P.M.
Chorus
E5
F5
E5
venge, just for you. Re - venge, you
Rhy. Fig. 3
P.M.
G5
E5
F5
can't un - do. Re - venge is kill - ing me. Re-
End Rhy. Fig. 3
Rhy. Fig. 4
P.M.

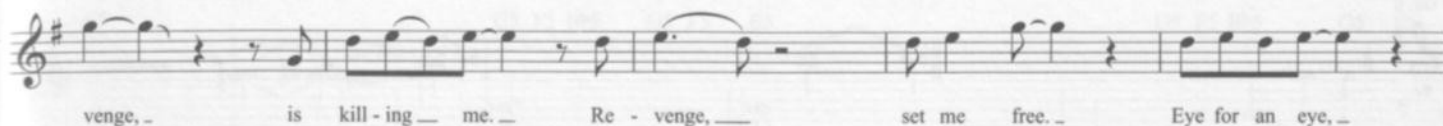
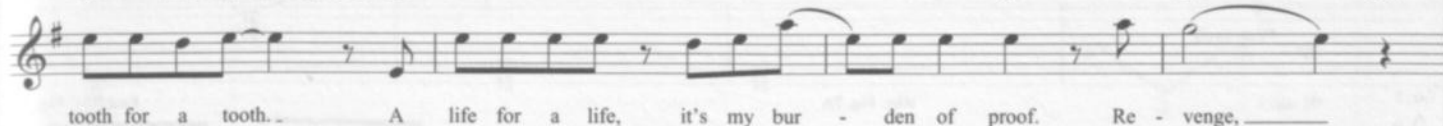
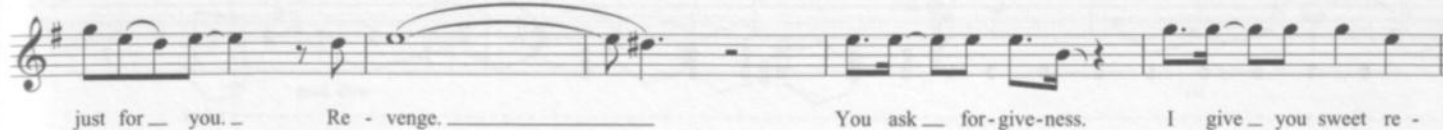
E5
G5
E5
B♭5
venge,
1. set me free.
2. just set me free.
Eye for an eye,
End Rhy. Fig. 4
Rhy. Fig. 5
P.M.
E5 B♭5 E5 B♭5 E5 B♭5 E5
G5
tooth for a tooth. A life for a life, it's my bur - den of proof. Re -
End Rhy. Fig. 5
Gtrs. 1 & 2: w/ Rhy. Fig. 5
E5 B♭5 E5 B♭5 E5 B♭5 E5 B♭5 E5
G5
venge, just for you. Re - venge.
F5 G5 F5 D5 E5
You ask for - give - ness, I give you sweet re -
Rhy. Fig. 6
Gtrs. 1 & 2
End Rhy. Fig. 6
*P.M.
*Gradually lift P.M.

Interlude
E5
E°
venge.
P.M.
D5 B♭5 A5 B♭5 A5 G5
1.
2.
Gtr. 2
Gtr. 1
A5
Em
B♭6

E5 G5 A5 B♭5 A5 G5 E5 G5 Em B♭6 A5 E5 G5 A5 B♭5 A5 G5 E5 G5 E5 G5 A5 B♭5 A5 G5 E5 G5
Gtr. 6 (dist.)
mf
Gtr. 2
P.M.
Gtr. 1
P.M.
E5 G5 A5 B♭5 A5 G5 E5 G5 E5 G5 A5 B♭5 A5 G5 E5 G5 E5
f
Harm.
w/ bar
-1/2
Pitch: G
*Harm.
Pitch: B
*Harmonic located three-tenths the distance between the 3rd & 4th frets.
P.M.

*Set for quarter-note regeneration w/ 10 decaying repeats.

Interlude
Gtr. 6 tacet
E5 G5 A5 B♭5 A5 G5 E5 G5
Gtr. 6
8va
hold bend
(17) 17
Gtr. 2
0 3 5 6 5 3 0 3
7 5 7 8 7 5 7 5
Gtr. 1
D5 B♭5 A5 B♭5 A5 G5
B5 G5 F♯5 G5 F♯5 D5
Here comes re-
P.M.
Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 3
E5 F5 E5 G5
venge, just for you. Re - venge, you can't un - do. Re -

Gtrs. 1 & 2: w/ Rhy. Fig. 4
E5
F5
E5
G5
Gtrs. 1 & 2: w/ Rhy. Fig. 5 (2 times)
E5
B♭5
venge, is kill - ing me. Re - venge, set me free. Eye for an eye,
E5 B♭5 E5 B♭5 E5 B♭5 E5
G5
E5
B♭5
tooth for a tooth. A life for a life, it's my bur - den of proof. Re - venge,
E5 B♭5 E5 B♭5 E5 B♭5 E5
G5
Gtrs. 1 & 2: w/ Rhy. Fig. 6
F5 G5 F5 D5 E5
just for you. Re - venge. You ask for - give - ness. I give you sweet re -
Interlude
E5 G5 A5 B♭5 A5 G5 E5 G5
venge. Sweet re - venge.
Gtr. 1
P.M.
Gtr. 2
Em
B♭6
A5
Gtrs. 1 & 2
Play 3 times
P.M.

Guitar Solo
E5 G5 A5 B♭5 A5 G5 E5 G5 E5 G5 E5 G5 E5 G5 A5 B♭5 A5 G5 E5 G5
Gtr. 6
1/2
*Vol. swell
Gtr. 2
Rhy. Fig. 7A
End Rhy. Fig. 7A
P.M.
P.M.
Gtr. 1
Rhy. Fig. 7
End Rhy. Fig. 7
P.M.
P.M.
Gtrs. 1 & 2: w/ Rhy. Figs. 7 & 7A (3 times)
E5 G5 E5 G5 E5 G5 A5 B♭5 A5 G5 E5 G5 E5 G5 E5 G5 E5
fdbk.
1/2
G5 A5 B♭5 A5 G5 E5 G5 E5 G5 E5 G5 E5 G5 A5 B♭5 A5 G5 E5 G5
Harm.
w/ bar
-1/2
-3 1/2
-6 1/2
slack

Am I Savage?

Words and Music by James Hetfield and Lars Ulrich

E5 B♭5 G5 E5 B♭5 G5 E5 F5 E5 B♭5 G5 E5 B♭5 G5 E5 F5
You, here a - gain, a cap - tive of the howl.
Change, snap in - side, the Beast a - bout com - plete.
let ring
P.M.
E5 B♭5 G5 E5 B♭5 G5 E5 F5 C5 B♭5
You, wel - come back to hell.
Change, soon in - fects the rest.
End Rhy. Fig. 2
Pre-Chorus
E5 G5 C♯5 C5 E5 G5 B♭5 E5 G5 C♯5 C5
Faith - ful as the full moon is ris - ing,
E5 G5 B♭5 E5 G5 C♯5 C5 E5 G5 B♭5
Beau - ty and the Beast are col - lid - ing.
tr
P.M.

Em
G6
A7/C♯
Gm/B♭
Sharp-ened edge touch liq-uid flame.
Deep-ened seed soaks an-ger's reign.
P.M.
Arch-ing back shape-shift de-range.
Fath-er, how I watched you change.
Gtr. 4
let ring
*Vol. swell
Gtr. 3
Chorus
Gtr. 4 tacet
E5
F♯5
G5
A5
B♭5
C5
C♯5
D5
Am I sav-age?
1. Scratch-ing at the door.
2. Howl-ing at the door.

C5

Eb5

Gtr. 6

Gtr. 3

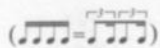
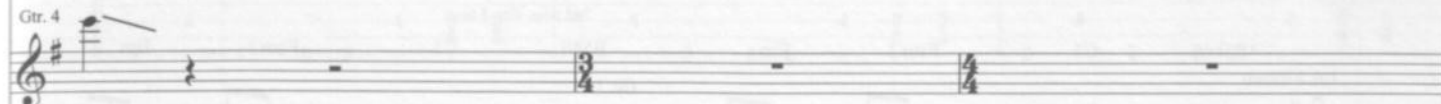
P.M.

P.M.

P.M.

C5
E♭5
1/4
P.M.
P.M.
P.M.
C5
E♭5
1/2
1/2
P.H.
P.H.
P.M.
P.M.
P.M.
Gtr. 3: w/ Rhy. Fig. 3
E5
Gtr. 6
grad. release
1/2
E(♭5)
A5/E
E5
P.M.
E(♭5)
A5/E

Gtr. 5: w/ Riff B
E5
Gtr. 6
grad. release
semi-P.H.
1 1/2
Gtr. 3
C5
N.C.
semi-P.H.
P.M.
Harm.
Harm.
Pitch: E
G♯
Verse
Gtr. 3: w/ Rhy. Fig. 2
Gtr. 6 tacet
E5 B♭5 G5 E5 B♭5 G5 E5 F5 E5 B♭5 G5 E5 B♭5 G5 E5 F5
3. Ooh, in - her - it - ance, the past has bit a - gain.
E5 B♭5 G5 E5 B♭5 G5 E5 F5 C5 B♭5 E5 B♭5 G5 E5 B♭5 G5 E5 F5
Ooh, the next heir of an - ar - chy. Feel stretch - ing skin, so
E5 B♭5 G5 E5 B♭5 G5 E5 F5 E5 B♭5 G5 E5 B♭5 G5 E5 F5 C5 B♭5
far be - yond be - lief. I feel the ev - er - chang - ing you in me.

Chorus
E5
F♯5
G5
A5
B♭5
C5
C♯5
D5
Am I sav - age?
Scratch-ing at the door.
Gtr. 3
Am I sav - age?
Howl-ing ev - er-more.
Gtr. 4
Am I sav - age?
I don't rec - og - nize me an - y -
P.M.

Gtr. 3: w/ Rhy. Fig. 1 (1st 3 meas.)
Gtr. 4 tacet
E5 B♭5 E5 A5 E5 G5 E5 B♭5 E5 G5 E5 B♭5 E5 A5 E5 G5 E5
more.
An - y - more.
Gtr. 4
Gtr. 4: w/ Fill 1
B♭5 E5 G5 E5 F♯5 E5 N.C.
An - y - more.
Ha, ha, ha.
Gtr. 3
let ring
let ring
P.M.
Outro
E5 E(♭5) A5/E E(♭5) E5 E(♭5) A5/E E(♭5)
Am I
Harm.
P.M.
Pitch: B
E
B
E5 E(♭5) A5/E E(♭5) E5 E(♭5) A5/E E(♭5)
sav - age?
Harm.
P.M.
Pitch: B
E

Murder One

Words and Music by James Hetfield and Lars Ulrich

F♯5
F5
Riff A
let ring
1.
2.
3.
B5
C5
A5
C(♯4)
G5
A♭5
End Riff A
P.M.
Verse
E5
N.C.
1. One crown shines on through the sound.
2. One fist ham - mers through the mist.
Rhy. Fig. 1
End Rhy. Fig. 1
steady gliss.
Gtr. 3: w/ Rhy. Fig. 1 (3 times)
One crown, born to lose. One man
One fist, stea - dy on. One heart,
does not give a damn. One man, no ex - cuse.
die hard from the start. One heart beats its song.

A5
B♭5
G5
B5
C5
C♯5
D5
Ac - es wild, ac - es high. All the ac - es, ac - es 'til you die.
Mur-der all, mur - der one. Gim-me mur - der, sec-ond class to none.
Gtr. 3
Interlude
Gtr. 3: w/ Riff A (1st 3 meas.)
F♯5
F5
G
E5
Pre-Chorus
White lines fad - ing,
Head - lights fad - ing,
the i - ron horse rolls on
and on and on.
Chorus
G5
Hear your thun - der,
Rhy. Fig. 2
End Rhy. Fig. 2
P.M.

Gtr. 3: w/ Rhy. Fig. 2 (2 times)
still feed - ing back.
Still hear your thun - der.
The man in black,
born to lose,
liv - ing to
Gtr. 3
P.M.
Gtr. 3: w/ Riff A
win.
Interlude
let ring
P.M.
1., 2.
3.

Guitar Solo
Half-time feel
Gtr. 3: w/ Rhy. Fig. 2 (3 1/2 times)
Gtr. 4 (dist.)
F#5
E5
F5
G5
*P.M.
*Gradually lift P.M.
hold bend
Gtr. 4
Gtr. 3
P.M.

F#5
*Harm.
Harm.
Pitch: D
*Harm. located three-fifths the distance between 2nd & 3rd frets.
G5
E5
F#5
**Harm.
Pitch: F#
**Harm. located two-fifths the distance between 2nd & 3rd frets.

G5 A♭5 G5
C(♯4)
G5 A♭5 G5
no ex - cuse,
'til the end,
been liv - ing to
P.M.
Outro
Gtr. 3: w/ Riff A (1 3/4 times)
F♯5
F5
win.
B5 C5 A5 F♯5
Been liv - ing to win.
Gtr. 3
G5
F♯5♭6
let ring
Csus2
N.C.

Spit Out the Bone

Words and Music by James Hetfield and Lars Ulrich

Gtr. 2: w/ Riff A (1 3/4 times)
Gtr. 1
Em
P.M.
1.
2.
F#5 G5 A5 F#5 G5 A5 B♭5 A5 G5 A5 F5 E5
8va
Harm.
Pitch: B
*Harmonic located one-fifth the distance between the 3rd & 4th frets.
Gtr. 2
Pitch: E
Gtrs. 1 & 2
Em
loco
A5
F#5 G5 A5 F#5 G5 A5

Verse
B5
D5
1. Come un - to me and you will feel per - fec - tion.
Rhy. Fig. 1
P.M.
Come un - to me and ded - i - cate.
G5
Come un - to me, you'll nev - er feel re - jec - tion.
Come un - to me and ter - mi - nate.
End Rhy. Fig. 1

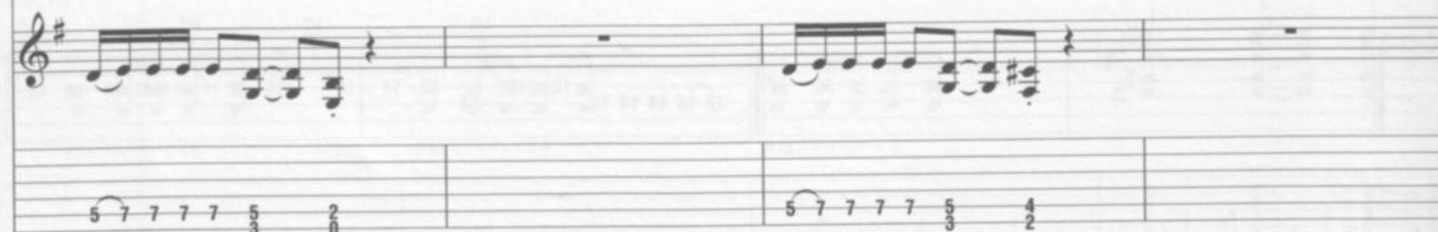
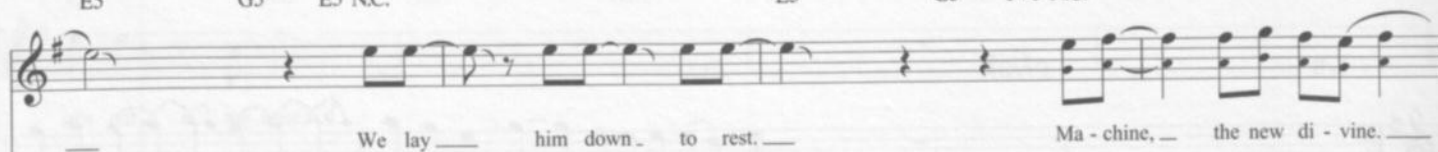
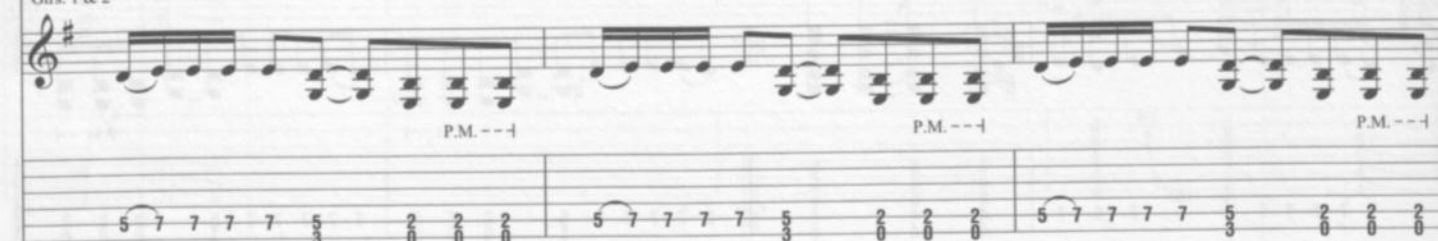
Gtrs. 1 & 2: w/ Rhy. Fig. 1
B5
D5 B5
D5
Re-move your heart, it's on-ly good for bleed-ing, bleed-ing through your frag - ile skin.
G5
D5 G5
D5
Re-move your thought 'cause it's on-ly for de-ceiv-ing, de-ceiv-ing thoughts de-stroy with-in.
Pre-Chorus
F#5
Dis - ap - pear, like man was nev - er here.
Gtrs. 1 & 2
Rhy. Fig. 2
8va
loco
*Harm.
P.M.
Pitch: B E B E D
*Gradually slide finger up string length while picking in rhythm indicated.
Chorus
F5 E5 F5 F#5 F5 E5 F5
E5
F#5 F5 E5 F5 F#5 F5 E5 F5
Long live ma - chine, the
End Rhy. Fig. 2
Rhy. Fig. 3
End Rhy. Fig. 3
P.M.
Gtrs. 1 & 2: w/ Rhy. Fig. 3 (2 times)
E5
F#5 F5 E5 F5 F#5 F5 E5 F5
E5
F#5 F5 E5 F5 F#5 F5 E5 F5
fu - ture su - preme.
Man o - ver-thrown,

E5
spit out the bone.
Gtr. 1
let ring
Harm.
Gtr. 2
15ma
loco
Harm.
Pitch: A
Interlude
Em
Gtrs. 1 & 2
P.M.
1.
2.
A5
F#5 G5 A5
Verse
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (2 times)
B5
D5
2. Plug in - to me, I guar - an - tee de - vo - tion. Plug in - to me and ded - i - cate.

G5
D5
Plug in-to me, I'll save you from e-mo-tion.
Plug in-to me and ter-mi-nate.
Gtr. 3 (dist.)
mf
B5
Ac-cel-e-rate, u-to-pi-an so-lu-tion.
Fin-'lly cure the earth of man.
w/ bar
Ex-ter-mi-nate, speed-ing up the ev-o-lu-tion,
set on course a mas-ter plan.
Pre-Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 2
F♯5
Gtr. 3 tacet
F5 E5 F5 F♯5 F5 E5 F5
Re-in-vent the earth in-hab-it-ant.

Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 3 (3 times)
E5
F♯5 F5 E5 F5 F♯5 F5 E5 F5
E5
Long live ma - chine, the fu - ture su - preme.
F♯5 F5 E5 F5 F♯5 F5 E5 F5
E5
F♯5 F5 E5 F5 F♯5 F5 E5 F5
Man o - ver-thrown,
Interlude
E5 N.C. E5 N.C. E5 N.C. C♯/G♯
spit out the bone.
Gtrs. 1 & 2
P.M.
E5 N.C. E5 N.C. E5 N.C. C♯/G♯
P.M.
E5/B N.C.
C♯/G♯

Gtr. 3
Gtrs. 1 & 2
E/B
C#/G#
E5
P.M.
Gtr. 3 tacet
G5

Bridge
Half-time feel
E5
G5
E5 N.C.
The flesh
be - trays
the flesh.
F#5 N.C.
Your man
has had his
time.
Gtrs. 1 & 2
End half-time feel
We lay
him down
to rest.
Ma - chine,
the new di - vine.
Guitar Solo
Gtr. 4 (dist.)
w/ wah-wah
1/2
1/4
P.M.

G5
E5
G5
B♭5
G5
1/2
1/4
P.M.
B♭5
G5
A5
grad. release
1/2
P.M.
B♭5
C5
D5
1/2
hold bend
P.M.
P.S.

Interlude
Gtr. 4 tacet
E5
Gtr. 3
Riff B
Gtr. 2
Rhy. Fig. 4A
P.M.
Gtr. 1
Rhy. Fig. 4
G5
D5
End Riff B
End Rhy. Fig. 4A
P.M.
P.M.
End Rhy. Fig. 4

Gtrs. 1 & 2: w/ Rhy. Figs. 4 & 4A (2 times)
Gtr. 3: w/ Riff B (2 times)
Gtr. 5 (dist.)
E5
G5
D5
f
Verse
Gtr. 2: w/ Rhy. Fig. 4 (4 times)
Gtr. 5 tacet
Em
G5
D5
3. Stop breath - ing and ded - i - cate to me.
(Ded - i - cate to me.
Gtr. 1
Em
G5
D5
Stop dream - ing and ter - mi - nate for me.
Ter - mi - nate for me.
Double-time feel
E5
G5
Dsus2
All mean - ing you ded - i - cate to me.
Ded - i - cate to me.)
let ring

E5
G5
D5
All feel - ings you ter - mi - nate for me.
let ring
Interlude
End double-time feel
Gtrs. 1 & 2
F♯5 G5 A5 F♯5 G5 A5 B♭5 A5 G5 A5 F5
E5 A5 G5
P.M.
E5 G5 F5
Play 4 times
E5 F5 E5 D5 E5
Half-time feel
F♯5 F5 E5 F5 F♯5 F5 E5 F5 E5
F♯5 F5 E5 F5 F♯5 F5 E5 F5 E5 A5 G5

F#5 F5 E5 F5 F#5 F5 E5 F5 E5 A5 G5 E5 A5 G5 E5 A5 G5
P.M.
F#5 F5 E5 F5 F#5 F5 E5 F#5 F5 E5 F5 F#5 F5 E5 F5
Play 4 times
E5 F#5 F5 E5 F5 F#5 F5 E5 F5 E5 A5 G5
End half-time feel
E5 A5 G5 E5 A5 G5 E5 F#5 G5
Rhy. Fig. 5
E5 G5 A5 E5 F#5 G5
1. E5 F#5 G5 F#5 G5 A5
End Rhy. Fig. 5
2. E5 F#5 G5 F#5 G5 A5

Guitar Solo
Gtrs. 1 & 2: w/ Rhy. Fig. 5 (2 times)
E5
F#5
G5
A5
C5
B5
D5
Gtr. 4
Gtrs. 1 & 2
semi-P.H.
Gtrs. 1 & 2: w/ Rhy. Fig. 5 (2 times)